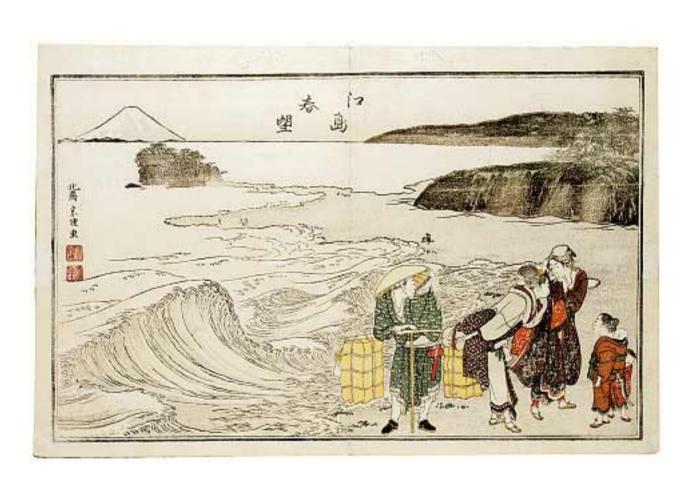


Matthi Forrer

HOKUSAI Mountains and Water, Flowers and Birds

Prestel

Munich · London · New York



Women on the Beach at Enoshima ($\textit{Enoshima shunb}\bar{o}$)

album plate, 254×380

signed: Hokusai Sōri ga; seals: Hokusai and Sōri

From the album $\it Yanagi\ no\ ito,\ published\ by\ Tsutaya\ Jūzaburō,\ 1/1797$



A Village by a Bridge

album plate, 235×374 signed: *Hokusai Sōri ga*

From the album *Otokodōka*, published by Tsutaya Jūzaburō, 1/1798

The Great Wave at Kanagawa (Kanagawa oki nami ura)

ōban, 255×380

signed: Hokusai aratame Iitsu hitsu

From the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei),



4

Mount Fuji in Clear Weather (Gaifū kaisei)

260×381 signed: Hokusai aratame Iitsu hitsu From the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei), published by Nishimuraya Yohachi, c. 1830





A Shower below the Summit (Sanka hakuu)

259×382

signed: Hokusai aratame Iitsu hitsu

From the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei),



6

Mount Fuji Seen Through the Piers of Mannenbashi (Fukagawa Mannenbashi shita)

256×374

signed: Hokusai aratame Iitsu hitsu

From the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei),

7 Mount Fuji Seen above Mist on the Tama River (*Bushū Tamagawa*)

247×367 signed: Hokusai Iitsu hitsu From the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei), published by Nishimuraya Yohachi, c. 1831





8

Mount Fuji seen from Shichirigahama Beach in Sagami Province (Sōshū Shichirigahama)

261×386

signed: zen Hokusai Iitsu hitsu

From the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei),



Measuring a Pine Tree at Mishima Pass in Kai Province $(K\bar{o}sh\bar{u}\ Mishimagoe)$

256×378 signed: zen Hokusai Iitsu hitsu From the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei), published by Nishimuraya Yohachi, c. 1831